

Round the Horn

Jay Ungar

Possumwood

John Beale

Possumwood Harmony

Pretty Little Dog

Lee Triplett

Reign of Love

Keith Murphy

Em D

Em D 1 A 2 A

Em D G D

Em D 1 A 2 A

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Oyster River Hornpipe

G Em G D7 G D7

G Em G D7 1 G 2 G

D D A7 D A7 D A7

G A7 D A7 D A7 1 D 2 D

Shenandoah Falls

A 3 D A F#m Bm E

A 3 D A E A

Bm A

Bm A E A

Nail That Catfish to a Tree

Steve Rosen

Musical score for "Nail That Catfish to a Tree" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a G chord and a D chord, followed by a triplet of eighth notes. The second staff continues the melody with G and D chords. The third staff starts with a C chord and includes a triplet. The fourth staff features a first ending with D and G chords, and a second ending with D and G chords.

Red Haired Boy

Musical score for "Red Haired Boy" in A major, 2/4 time. The score consists of four staves of music. The first staff begins with an A chord and includes a triplet of eighth notes. The second staff continues the melody with A, D, and Em chords. The third staff starts with an Em chord and includes a triplet. The fourth staff features a first ending with A, D, and Em chords, and a second ending with A and Em chords.

The Wren

Musical score for "The Wren" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a Bm chord and includes a triplet of eighth notes. The second staff continues the melody with Bm, Em, and A chords. The third staff starts with a Bm chord and includes a triplet. The fourth staff features a first ending with G, A, and (Bm) chords, and a second ending with A and (Bm) chords.

Hell Hot and Heaven Sweet

Sarah Gowan 2013

Musical score for "Hell Hot and Heaven Sweet" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, C, Em, C, G, C, Em, Am, D, C, Em, Em, Em, Am, D.

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The Dining Table

Matthew Szostak

Musical score for "The Dining Table" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: A, D, E, A, G, A, D, E, A, G, A, A, G, A, D, G, A, G, A, D, G, A.

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SPUDS is playing this as a reel, but the composer notes that it was written as a schottische.

Coleman's March

Musical score for "Coleman's March" in G major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G/D, D, A, D, A, G, D, Em, A7, D, D, D, A, D, A, G, D, Em, A7, D, D.

On the Danforth

Keith Murphy 2001

Musical score for "On the Danforth" in G major, 4/4 time. The score consists of four staves of music. The first two staves are the first system, and the last two are the second system. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes. The first system has chords A, E, D, F#m, E. The second system has chords A, E, D, F#m, E, A. The third system has chords A, A, Bm, A/C#, D, A/E, E. The fourth system has chords F#m, E/G#, A, D, A, E, A, D.

Scollay's Reel

Musical score for "Scollay's Reel" in D major, 4/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes. The first system has chords Em, D. The second system has chords Em, Bm, Em. The third system has chords Em, Am, Em, D. The fourth system has chords Em, Bm, Em.

Bill's French Tune

Bill Quern

Musical score for "Bill's French Tune" in D minor, 4/4 time. The score consists of four staves of music. The key signature has one flat (Bb). The time signature is 4/4. The melody is written on a treble clef. Chords are indicated above the notes. The first system has chords Dm, Am, Dm. The second system has chords Dm, A7, 1 Bb, 2 Dm. The third system has chords Dm, A/C#, Bb, Gm, Dm, A/C#, Dm, A. The fourth system has chords Dm, A/C#, Bb, Gm, Dm, A7, 1 Bb, 2 Dm.

Mama's Shoes

Judi Stellar

Chords: C, Am, C, G7, C, G, Am, C, G7, C, F, G, Am, Em, Am, C, G, Am, Em, Am, C, G7, C, F, C.

Bobcat Shuffle

Bob Pasquarello

Chords: Am, G, F, E, Am, G, F, E, Am, G, F, E, Am, Dm, Am, E, Am, D#dim, Am, F, E, Am, G, F, E, D#dim, Am, F, E, Am, Dm, Am, E, Am.

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Sandy Boys

Chords: A, D, A, E, A, D, A, D, A, E, A.

Phineas' March [C]

Bill Quern

Chords: C, G, C, F, C, G, C, G, C, F, C, G, C, G, D, G, G7, C, G, C, F, C, G, C

Pete's March

Bob McQuillen 1979

Chords: D, Bm, G, D, A7, D, Bm, G, D, A, D, D, D7, G, A, D, Bm, Em, A7, D, D7, G, A, D, G, A7, D

Pete's Breakdown II [in C]

Émilien "Pete" Couture

Chords: Am, E, Am, Am, E, Am, C, G, C, C, G, C

Simplified version from the 1953 recording by Don Messer and his Islanders.
<https://youtu.be/S8IbdpRxyRo>

Sputiskerry

Ian Burns, Shetland

Chords: G, D, G, Em, Am, D, G, D, Em, C, D, G, Em, C, G, Em, Am, D7, Em, C, G, Em, G, Em, C, G, Em, Am, D7, G, D, Em, C, D7, G.

The Dancing Bear

Bob McQuillen 2/22/78

Chords: Em, A, Em, B7, Em, Em, A, C, B7, Em.

Brenda Stubbert's

Jerry Holland (Cape Breton)

Chords: Am, G, C, G, Am, Em, G, Em, Am, Am, G, C, G, 1 Am, Em, G, Am, 2 Am, G, Em, Am.

Swing Your Partner

Musical score for "Swing Your Partner" in 4/4 time, key of G major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chord symbols are placed above the notes: (D7), G, G, and D7. The second staff continues with D7 and G. The third staff has G, D7, G, and G7. The fourth staff has C, F, C, F, G7, C, and G7. The fifth staff has C, F, C, F, C, G7, C, A, and D7. The piece ends with a double bar line.

Ragtime Annie

Musical score for "Ragtime Annie" in 2/4 time, key of G major. The score consists of six staves of music. The first staff has D, D, and A. The second staff has A, A, and D. The third staff has D, G, and a triplet of eighth notes. The fourth staff has A, A7, A, and D. The fifth staff has D, D7, and G. The sixth staff has G, D, A7, and D. The piece ends with a double bar line.

Big Phat Ragg

Sarah Gowan

Chords: G Gdim G Gdim C7 G G Gdim
G Gdim C7 D7 G Bm Am
C#dim G F# F E7 A7 D7 G
Em D/B Em D Em Em D A7 D A7
D D7 Em D Em D Em
Em G F# F E7 A7 D7 G

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Written for the Big Phat American K-Lee Band.

One-Horned Sheep

Musical score for 'One-Horned Sheep' in G major, 6/8 time. The score consists of four staves. The first staff has chords G, C, G, G, Am, D. The second staff has chords G, C, G, C, D, G. The third staff has chords G, D, G, Bm, C, D. The fourth staff has chords G, C, G, and two first endings: 1 D G and 2 Am D7.

La Maison de Glace

Rejean Brunet

Musical score for 'La Maison de Glace' in G major, 6/8 time. The score consists of four staves. The first staff has chords D, F#m, G, A, G, D. The second staff has chords F#m, and two first endings: 1 G D/A A and 2 G A F#. The third staff has chords Bm, G, D, Em, F#m, G. The fourth staff has chords Bm, G, D, Em, and two first endings: 1 A G and 2 A D.

Bundle and Go

Musical score for 'Bundle and Go' in G major, 6/8 time. The score consists of four staves. The first staff has chords Em, G, D, Bm. The second staff has chords G, D, Em, D, Em. The third staff has chords Em, D, Em, D. The fourth staff has chords G, D, Em, D, Em.

Korolenko's Backyard

Jean-Paul Loyer (Québec)

Musical score for 'Korolenko's Backyard' in 6/8 time, key of G major. The score consists of four staves. The first staff is the melody. The second and fourth staves are accompaniment. The third staff is a bridge section. Chords are indicated above the notes: G, D, G, C, Am, G, Am, D, Em, D, D, G, G7, C, G, D, G, G, D, G.

revised 9/28/08

Rampant Tolerance

Owen Morrison 2012

Musical score for 'Rampant Tolerance' in 6/8 time, key of F major. The score consists of six staves. The first staff is the melody. The second through sixth staves are accompaniment. Chords are indicated above the notes: Am, F, C, G, Am, F, C, G, Em, F, C, G, Am, F, C, G, Am, F, C, G, Am, G, Em.

Rampant Tolerance

Owen Morrison 2012

Musical score for 'Rampant Tolerance' in 6/8 time, key of D major. The score consists of six staves. The first staff is the melody. The second through sixth staves are accompaniment. Chords are indicated above the notes: F#m, D, A, E, F#m, D, A, E, C#m, D, A, E, F#m, D, A, E, F#m, D, A, E, F#m, E, C#m.

Wellington Jig

Judi Stellar 2006

Am G Am G D
 Am G D Am7 D
 C G C D
 C G C G | 1 Am7 D | 2 Am7 D

Fire Jig

Bill Quern

D Am D D C
 D D C Am D
 G C D G C D
 G C D Am C Am D

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Spring Fever

Bob Pasquarello

Em D C Bm Em
 Em D C Bm C D G B7/D7
 G C Am G Em
 G | 1 C A D | 2 C D G

Larksinam Jig

Liz Donaldson, 1991

Musical score for Larksinam Jig, featuring four staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various chords such as Am, G, E7, and Am. A repeat sign is present in the second staff.

Transition last time

Visit Liz Donaldson's website: <http://www.lizdonaldson.com>

Wild One

Mer Pantaleoni Boel

Musical score for Wild One, featuring four staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various chords such as Dm, (F), (Gm), Am, and Gm(Bb). A double bar line is present in the second staff.

Blue Jig

Joel Mabus 1994

Musical score for Blue Jig, featuring five staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various chords such as A7, D7, E7, and A. A double bar line is present in the second staff.

Harmony for B Part

Herbert The Sherbet

Martin Ellison

Musical score for 'Herbert The Sherbet' in G major, 6/8 time. The score consists of four staves. The first staff has chords Em, Am, G, Em, Bm. The second staff has chords Em, Am, G, Em, B, Em. The third staff has chords Em, B, Em, B, Em, G. The fourth staff has chords G, D, D, G, G, D, Em. The piece ends with a double bar line and repeat dots.

Clog de Pariseau Alfred Montmarquette's

Alfred Montmarquette

Musical score for 'Clog de Pariseau' in G major, 6/8 time. The score consists of four staves. The first staff has chords Em and B7. The second staff has chord Em. The third staff has chords G, D7, G. The fourth staff has chords G, D7, and a first ending with G, followed by a second ending with G and B7. The piece ends with a double bar line and repeat dots.

Last time use first ending

Dedicado a Jos

Les Editions La Botinne Souriante

Musical score for 'Dedicado a Jos' in G major, 6/8 time. The score consists of four staves. The first staff has chords Bm, F#, Bm, Bm. The second staff has a first ending with F#, Bm, F# and a second ending with F#, Bm, A. The third staff has chords D, G, A. The fourth staff has a first ending with D, A and a second ending with D, A, D, F#. The piece ends with a double bar line and repeat dots.

square

The F-bomb

Sarah Gowan & Bill Quern
August 2012

Musical score for 'The F-bomb' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a D7 chord and ends with a C chord. The second staff includes D7, F, and G chords. The third staff includes D and Bm7 chords. The fourth staff includes Am7, F, G, and D chords. The piece concludes with a double bar line.

Whiskey Before Breakfast

Musical score for 'Whiskey Before Breakfast' in G major, 4/4 time. The score consists of four staves of music. The first staff includes D, G, D, and A chords. The second staff includes D, G, D, A, and D chords. The third staff includes D, Em, and A chords. The fourth staff includes D, A, G, D, G, D, A, and D chords. The piece concludes with a double bar line.

hambo

Trollspolska Hambo in Dm

Sweden

Musical score for Trollspolska Hambo in Dm. The score is written in 3/4 time and consists of four staves. The first staff is the melody, starting with a repeat sign and a key signature of one flat. The second staff contains chords: Dm, Dm, Dm, F, Gm, Dm, A7, and a first ending (1) Dm and second ending (2) Dm. The third staff contains chords: Dm, C, Dm, A. The fourth staff contains chords: Bb, F, A, Dm. The piece ends with a double bar line and repeat dots.

Trollspolska Harmony Hambo in Dm

Sweden

Musical score for Trollspolska Harmony Hambo in Dm. The score is written in 3/4 time and consists of four staves. The first staff is the melody, starting with a key signature of one flat. The second staff contains chords: Dm, Dm, Dm, F, Gm, Dm, A7, and a first ending (1) Dm and second ending (2) Dm. The third staff contains chords: Dm, C, Dm, A. The fourth staff contains chords: Bb, F, A, Dm. The piece ends with a double bar line and repeat dots.

Musical score for Trollspolska Harmony Hambo in Dm. The score is written in 3/4 time and consists of four staves. The first staff is the melody, starting with a key signature of one flat. The second staff contains chords: Dm, Dm, Dm, F, Gm, Dm, A7, and a first ending (1) Dm and second ending (2) Dm. The third staff contains chords: Dm, C, Dm, A. The fourth staff contains chords: Bb, F, A, Dm. The piece ends with a double bar line and repeat dots.

waltz

Ashokan Farewell

Jay Ungar

Chords for 'Ashokan Farewell':
 Staff 1: D, D/F#, G, Em
 Staff 2: D, Bm, G, A7
 Staff 3: D, D/F#, G, Em
 Staff 4: D, Bm, A7, D
 Staff 5: D, D7/F#, G, D
 Staff 6: D, Bm, A, A7
 Staff 7: D, C, G, D
 Staff 8: D, Bm, A7, D

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waltz

Tilting Summer In

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Chords for 'Tilting Summer In':
 Staff 1: C, Dm7, Em7, G, Am, G, Am, G7
 Staff 2: C, Dm, Em, G, Dm7, F, G, C
 Staff 3: G, Em, Dm7, C, Am, Dm7, G
 Staff 4: G, Em, Dm7, C, Dm7, F, G, C

And there, row upon row, with the soft gleam of flowers opened at morning,
 with the light of this June sun glowing through a faint skin of dust, would
 stand the dandelion wine. Peer through it at the wintry day - the snow melted to grass,
 the trees were reinhabitated with bird, leaf, and blossoms like a continent of butterflies
 breathing on the wind. And peering through, color sky from iron to blue.

Hold summer in your hand, pour summer in a glass, a tiny glass of course,
 the smallest tingling sip for children; change the season in your veins by raising
 glass to lip and tilting summer in."

-- Ray Bradbury, Dandelion Wine